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### MoCHA INITIATES A NEW ARTS IN EDUCATION PROGRAM

*Encounters*, an innovative Arts in Education program is currently being developed at MoCHA. The program will utilize the diverse forms of the arts to instruct Hispanic children at risk, a primary factor in the development of learning disabilities. This program will target these children in order to decrease the percentage of school dropouts and future poverty due to lack of education.

Through this program, Hispanic children will be provided with positive encounters with Hispanic artists, art teachers, dancers and childcare professionals in classroom workshops and symposia. Students will be exposed to the diversity of the Hispanic artistic expression and to the significance of the contributions of Hispanic culture to contemporary society. The ultimate goal of the program is to cultivate a positive self-image and high self-esteem in the participants, and provide them with the social and academic skills that are needed to live in the overwhelming complexity of urban society.

ENTRE circuitos globales y redes locales  
 SOBRE medidas y capacidades urbanas  
 DESDE trazas de alimentos y arte participativo  
 MEDIANTE perspectivas dibujadas y juegos de supervivencia  
 definimos TRAYECTORIAS entorno al medio ambiente urbano

Talleres realizados en cooperación con el Ateneo Huertano, Los Pájaros, de la Arboleja en Murcia. Publicación realizada en cooperación con Ruby Sircar.

**CORRIDOR BREAKS**  
 Talleres región de Murcia 11-12. 2010  
 Exposición 16-27. 12. 2010  
 Publicación 27.12. 2010



„Un tema generador relacionado con la comida y sus culturas, analizando los temas de la producción agrícola, el dónde y cómo se come, el transporte y circulación de alimentos, la sostenibilidad de la producción de alimentos, las relaciones de centros de producción y de consumo, y los platos o comidas comunitarias o mezcla de productos“

<http://transductores.net/?q=es/content/actividades> (23.09.10)  
 Cuarta sesión del seminario PEDAGOGÍAS CULTURALES, proyecto pedagógico de TRANSDUCTORES, Granada (Centro José Guerrero) (09/03/2009)



„if the streets could again be opened to pedestrians, the street itself could again become a network of educational objects, the natural school which it has been throughout history.“

Everet Reimer, *An essay on alternatives in education*, Centro Intercultural de Documentacion CIDOC, CUADERNO NO. 58, 1971, (p. 10/9) Cuernavaca, Mexico, ( Archive CIDOC LAI Vienna)