

CORRIDOR BREAKS

MANIFESTA 8, euler&lucas

The Project Corridor Breaks was selected to take part in the Exhibition MOCHA SESSIONS within the Manifesta 8 in Murcia. The MoCHA Sessions at Espacio AV is the fourth component of OVERSCORE and is co-curated by Yolanda Riquelme. The MoCHA Sessions brought part of the archive of the short-lived MoCHA - Museum of Contemporary Hispanic Art, New York (1985 - 1990) to Murcia and Spain for the first time. The archival material was presented as a raw catalyst for artistic speculation on the origins, as well as the future of, many of the parameters that form contemporary practice - from identity politics to institutional critique. This Project invites six artists with a relation to Murcia, to delve into the institutional side of recent art history, in particular the 80s.

The Corridor Breaks exhibition took place on the **16th of december**, and focused on some of the documents from the MOCHA archive wich were dealing with the link of art and education through the question of identity/diversity and community building. It seemed to us crucial and coherent to experiment similar strategies in the region of Murcia. Within the Exhibition we worked on a program of workshops and performances in different schools and places in Murcia.

Workshops in Murcia 11-12. 2010

Exhibition 16-27.12.2010/ Retrospective, „The MoCHA Sessions“ 30.12.10- 09.01.11

Inaguration`s Performance 16.12.2010

Performance-workshop 19.12.2010

Keywords:

Manifesta 8
MoCHA Sessions
Ateneo Huertano, Los Pajaros
Alsol
critical intervention
collective dynamics
suburbanspace
rururban communities



ES / EN

WHAT IS MANIFESTA

VENUES

ARTISTIC PROGRAMME

EDUCATION & MEDIATION

VISITOR ASSISTANCE

MANIFESTA 8 COMMUNITY

PRESS

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La Bienal Europea de Arte Contemporáneo	The European Biennial of Contemporary Art
Región de Murcia (España)	Region of Murcia (Spain)
en diálogo con el Norte de África	in dialogue with northern Africa



15/12/10

The MoCHA Sessions: opening

On Thursday, the 16 October, at 20.00 pm opens a new part of the exhibition "The MOCHA Sessions" at the Espacio AV

Irene Lucas and Christoph Euler Corridor display their work *Corridor Breaks*. The project also includes holding the following workshops:

December 19 at 12.30. Square of the Old Artillery Barracks, Murcia.

Performance and workshop Powwow-aeaa / 7 Nature Usagi / Reck Mouse meets Colorao: Natalija Ribovic & Toru Fujita with Katsumi Nonaka, Tatia Skhirtladze, Fictoria, Impromusik, the Saino, Breaks Corridor.

December 28 at 14:00.

Los Pájaros, Ateneo Huertano, carril de los Chornos 65, Arboleja, Murcia

Food and POM-PoKo projection (studio ghibli)

16-27.12.10 inauguración 16.12 / 20.00
espacio av, c/ santa teresa 14, murcia
MoCHA sessions



CORRIDOR BREAKS

talleres: entre arte, educación y medio ambiente urbano
Irene Lucas & Christoph Euler, con el Ateneo Huertano, Los Pájaros

CEIP: Hernández Ardieta, en Roldán, Infanta Leonor, en Mazarón y la Arboleja, en Murcia; apoyo en la documentación: Juan Amioite

19. 12 a las 12.30 performance-taller Powwow-aeaa/ 7 Nature Usagi / Reck meets Ratón Colorao: Natalija Ribovic & Toru Fujita with Nonaka Katsumi, Tatia Skhirtladze, Fictoria, Impromusik, el Saino, Corridor Breaks, plaza del Cuartel de Artillería, Murcia

28. 12 a las 14:00 comida solar y proyección de POM-POKO (studio ghibli) Los Pájaros, Ateneo Huertano, carril de los Chornos 65, Arboleja, Murcia

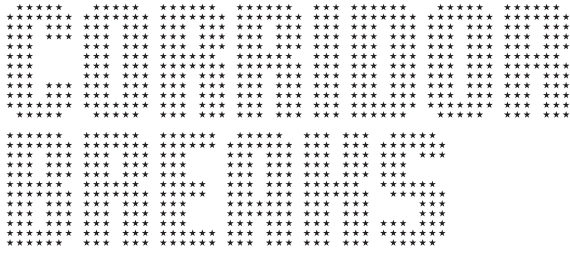
How to arrive



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as a **mobile research-labor** we worked on the interrelation of critical education, contemporary art and urban environment policy. Our first intention was to work on a **network of people** in Murcia, with people who could be interested in cooperate with us. On this porpouse we learnt to know Los Pájaros, an alternative culture space in Murcia, that became our partner for the realization of the **Workshops** in 3 public schools and linked us to other local participants for the performances within our Exhibition context. Another colaboration we iniciated was with the spanish group AISol Solar Technologies SL, based in Barcelona, who sponsored us with some pots for the 1.4 AISol parabolic solar cooker, for the cooking part of the workshops. The three schools in Murcia which we cooperated with were:

11.10

workshops: art, education and urban environment polices

IreneLucas & Christoph Euler, in cooperation with the Ateneo Huertano, Los Pájaros and Alsol Solar Technologies, SL

22/29.11.10

C.E.I.P. ARBOLEJA (Murcia)

23/24.11.10

C.E.I.P. HERNÁNDEZ ARDIETA (Roldán, Torrepacheco)

19/25.11.10

C.E.I.P. INFANTA LEONOR (Mazarrón)

Corridor Breaks performances opened up a space of improvisation and colaboration between artists residents in Japan and in Murcia, between Imaginaries from japaneese and murcian Landscapes. The result of this colaboration were two Performances, one on the **16th of December** in the Exhibition Space Espacio AV, and in the spaces of Manifesta8 on the **19th of December**

16.12

20:00

opening performance 16-27.12.10

Corridor Breaks

MoCHA Sessions

espacio av, c/ Santa Teresa, nº 14, Murcia



19.12

12:30

performance-workshop Powwow-aeaa/

7 Nature Usagi /

Reck meets Ratón

Colorao: Natalija

Ribovic & Toru Fujita

with Nonaka Katsumi,

Tatia Skhirtladze,

Fictoria, Impromusik,

el Saino, Corridor

Breaks. Cuartel de

Artilleria, Murcia



A mobile research-labor on education, art and diversity should be thought as a framework or tool, as a space of production regarding collective strategies of knowledge exchange.



THE PLAYGROUND

Workshops in Murcia 11-12. 2010

CORRIDOR BREAKS opened up a series of workshops on cooperative games and place based education within public schools in Murcia. The **playground device** was formatted as a two days workshop, of 3 hours each one: involving teachers and pupils, on a programme on the idea of defining situated images on team building. From collective meals of solar cooking to games on cooperation, the focus was to show strategies various practices dealing with specific contemporary artistic practices on cooperation and social net building.

Keywords:

visual research
critical knowledge
collective dynamics
rururban communities



filming, cooking and playing
clases 5° & 4° CEIP
Infanta Elena de Mazarrón
y del Hernandez Ardieta
Roldán, euler&lucas, Cor-
ridor Breaks, Manifesta 8,
Murcia

TRANSFORMES I

The first unity was “**Network of things: distances**”, in wich the children were asked to elaborate a collective map about the places they knew around the school. We introduce them through some cooperative games, the images behind the corridor, as a tunel made of people, as the street where the transport of beans take place, and also as the everyday routes like home-school.



Game „ mapas del almuerzo“ class 4° & 5° School *la Arboleja* in Arboleja, Murcia, euler&lucas
Corridor Breaks,
Manifesta 8



Game „ mapa colectivo entorno al cole“ class 5°, School *Hernandez Ardieta*, in Roldan, Murcia euler&lucas
Corridor Breaks,
Manifesta 8



Game „ mapa colectivo entorno al cole“ class 4° & 5°, School *Infanta Leonor* in Mazarrón, Murcia euler&lucas
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THE NEXT DAYS 2

The second day we worked with the title “**Network of people: time**” playing collective scenes of team-work, filming and cooking together. Therefore we organized two groups of people, one mobile cooking team and one mobile film team. In this unity the children were asked to coordinate the activities as a group, the film sequences were limited in 30 seconds unities. The aim of this unity was to work with visual tools to situate our experiences and to document our work but also to work out the image of the group.



„maquinas ecológicas“
class 4° and 5° *la Arboleja*
School in Murcia
euler&lucas
Corridor Breaks,
Manifesta 8



„la maquina colectiva“
class 4° and 5° *Infanta Le-*
onor School of Mazarrón,
euler&lucas
Corridor Breaks,
Manifesta 8



„cominda comunitaria“,
class 5° of the *Hernandez*
Ardieta School in Roldán
euler&lucas
Corridor Breaks,
Manifesta 8

OPENING CORRIDOR BREAKS

Opening Corridor Breaks, Performance - Workshop Corridor Breaks in cooperation with the Project Powwow-aeaa/ 7 Nature Usagi with media Earthist Natalija Ribovic y Toru Fujita, and Nonaka Katsumi and with the local groups of Murcia Impromusik and Fictoria. Our first Visit were four groups of the schools where the workshops took place. This performances created a space of collective interaction and improvisation.



WORLD OF THESE 2

The second performance-workshop took place at the Cuartel de Artilleria where we collaborated with **Powwow-aeaa** presenting „**Reck meets Raton Colorao**“. The artists **Natalija Ribovic & Toru Fujita** in cooperation with the musician **Nonaka Katsumi** and **Fictoria e Impromusik** from Murcia, opening a space of story telling and involving mothers, fathers children, grandmothers ... in an imaginary trip with Reck and the Raton Colorao to Africa, and in a second part inviting them to build a collective **dream tunnel** to pass throw.

